215

COLLECTION

OF

COINS AND MEDALS

OF THE

UNITED STATES.

CATALOGUED BY

S. H. & H. CHAPMAN.

March 20, 1883.

CATALOGUE

OF A FINE COLLECTION OF

COINS AND MEDALS

OF THE

UNITED STATES,

CONTAINING MANY RARE AND EXTREMELY FINE PIECES, ESPECIALLY IN THE COPPER SERIES.

CATALOGUED BY

S. H. & H. CHAPMAN,

PHILADELPHIA,

AND TO BE SOLD BY

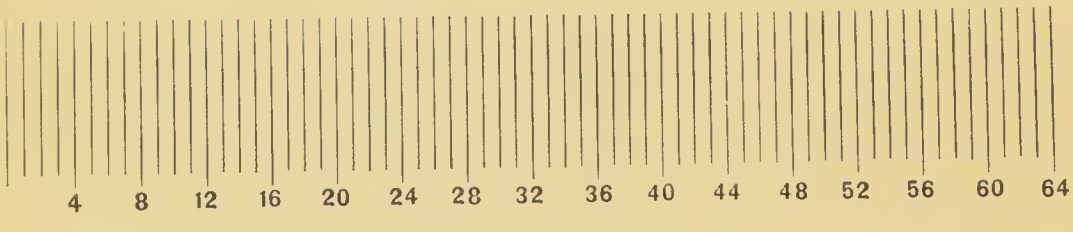
MESSRS. BANGS & CO.,

NOS. 739 AND 741 BROADWAY, NEW YORK CITY,

Tuesday, March 20th, 1883.

COMMENCING AT HALF PAST TWO O'CLOCK, P.M.

SCALE.



PREFACE.

We would call the attention of collectors to the following pieces described in this catalogue, viz.: Colonial coins, Massachusetts shillings, two pence and three pence, an extraordinarily beautiful Gloriam Regni, Rosa Americana half penny, in perfect condition. Unusually good specimens of the several types of the Vermont cents. The Myddelton Kentucky piece is a rarity, as also the 1776 Continental Currency dollar, E. G. fecit. Pattern pieces of the U. S. Mint 1792 Disme, which is extremely rare, 1792 Half Disme, 1792 Cent of great rarity, 1856 Cent, Flying eagle in pure nickel, extremely rare, 1864 and 1865 quarter dollars, with small eagle, are excessively rare as also the 1878 Barber dollar.

Dollars, 1794, an unusually fine specimen, 1795, both types, which are among the finest we have ever seen, 1796, 1798, small eagle, 1836, Gobrecht in *field*, 1839, an original, 1858.

Half dollars, 1794, 1796, 1801, 1802, 1815. Quarter dollars, 1806, 1824. Dimes, 1796, 1798, 1801, 1803, 1807, 1821, 1822 1844, 1848. Half dimes, 1794, 1795, 1796, 1801, 1805. Cents, 1793, wreath, one of the most beautiful we have seen, 1794, uncirculated, 1795, a gem, 1796, Liberty Cap, an unusually fine specimen, 1797, uncirculated, 1799, very good, 1800, perfect date, a magnificent piece, 1800 over 1799, uncirculated, 1801 an unusually strong impression and in extra condition. 1804, 1806, uncirculated, of great rarity in this condition, 1808 uncirculated, 1809, uncirculated, 1822, uncirculated, 1834, 1839, two types, 1843 and 1844, uncirculated, Half cents, 1795, 1796, which is an extraordinary specimen and of excessive rarity. 1847, proof. Washingtons, set of the Season Medals, six pieces, of which but one other set is known to us, 1791 Cent, small eagle. Medals, Kittanning and Indian peace medals are very rare. The Sumter-Gilmore Medal is a great rarity. The medal of Franciscus, Jr.,

of Carrara, dated "1370" is valuable and interesting. War Medals, among this always interesting series, will be found several of the rarest, the beautiful Doggersbank, the cross of St. George of Russia, the Nassau-Waterloo, and Palmetto regiments, may be counted among this class. The Pease Store-card, No. 559 is a rarity. Several of the Confederate Notes are very rare as also the original cent. While we have specified only the rare coins, there are many others which will interest the collector, and he may also secure from the rarities some gems which will form long-desired acquisitions to his cabinet.

The coins in this sale are almost invariably in such extra state of preservation, that the descriptions appear to be repetitions, but each must be considered individually.

Six of the lots have had a starting bid placed on them, but at reasonable figures, considering the quality or rarity; all others will be sold to the highest bidder. Collectors can have their bids executed by the other regular dealers or ourselves, who will also supply priced catalogues.

All the coins and medals are guaranteed genuine.

Thanking collectors and dealers for their generous support in the past and hoping for a continuance of the same, we remain,

Very Respectfully,

S. H. & H. CHAPMAN.

CATALOGUE.

FOREIGN COINS.

45 1 Antigua. 1836. Farthing. Very fine. Rare.

5 2 Austria, Brazil, Portugal. Large. Very good. 3 pieces.

3 3 Baden, Buenos Ayres, Ionian Islands, Venezuela, Sweden, set, etc. Very fine to uncirculated. Different. A choice lot. 33 pieces.

25 4 Canada. Montreal. Un Sou. McLaehlan. No. 70, rarity 1. Very fine.

110 5 England. Æthelred. Stycæ. 840–848. Very good.

15 6 England. Charles II. 1673. Farthing. "Carolus a Carolo." Very good.

160 7 England. James II. Gun money. 1689. July. Sixpence. Extremely fine.

32 8 England. James II. Gun money. 1690. September. Sixpence. Very good.

15 9 England. William III. Half penny. 1697. Very good.

65 10 England. Coventry. Lady Godiva on horseback. 1792. Very fine.

35 11 England. Coventry. Same. 1792. Very fine.

40 12 England. Coventry. Similar. 1793. Very fine.

25 13 England. Coventry. Same. 1793. Very fine.

20 14 England. Coventry. Same. 1793. Good.

50 15 England. Sim's half penny. Bust of Garriek the aetor. Proof.

20 16 England. Sparrow's farthing. 1826. A balloon. Reverse, ditto. Very fine.

5 17 France. Louis XVI. 12 deniers. 1792. Very good.

10 18 France. Revolution. 1792. Liberty seated. Two sols by Monneron. Very fine.

20 19 France. Mayenee. Siege money of 1793. 5, 2, and 1 sols. Fine. 3 pieces.

65 20 France. Head of Liberty. Medal. Distributed by the mint at Exposition of 1878. Very fine. 20.

12 21 Hayti. 1846. Six centimes. Large and fine.

22 22 Hong Kong. Cent. 1875. Bust of Victoria. Bright red.

35 23 Hungary. 1849. 1 kr. Revolutionary coinage. Very good. Rare.

10 24 Ireland. Charles II. Half penny. 1680. Bust. Reverse, Harp. Very good.

230 25 Ireland. Necessity money of James II. 1691. Bust to left. Reverse, Hibernia seated. Struck during the siege of Limerick by the few adherents of James II. remaining after he had fled. Fine for the piece. Rare. A similar specimen sold for $3.50 in the Bushnell sale.

12½ 26 Isle of Man. Eagle, and cradle, and triune. Good. 2 pcs.

375 27 Isle of Man. "Peel Castle." View of the castle. Rev. "Douglas Bank Token Half Penny 1811." Copper. Extremely fine. Prof. Anthon did not have one in his extensive collection.

8 28 Japan. Tempos. Very fine specimens. 4 pieces.

20 29 Liberia. Cent. 1847. Head of Liberty. Very fine.

1½ 30 Majorica Islands. Small and in poor condition. 16 pcs.

32 31 Monaco. Honore V. Bust. One decime. 1838. Fine.

150 32 Numidia. Juba I. Bust. Reverse, a temple. Drachm. Silver. Fair.

20 33 Persia. Lion, sun over back. Reverse, characters. Poor.

45 34 Persia, 1882. New coinage. Silver. Sizes 10, 11, 12, lion and sun. Copper. Sizes 14 and 16, head of the sun. Uncirculated. 5 pieces.

7 35 Portugal. John VI. Large and thick. Good. 2 pieces.

18 36 Sicily. Ferd. II. Half tornese. Austria struck for Italy (2). Uncirculated. 3 pieces.

16 37 Sicily. Ferd. II. 10 grani. Title, King of Jerusalem. Silver. Very fine.

5 38 Silesia. 1563. Ferd. I. Ned. Indie. 1-4, 1-10 guilden. Silver. 3 pieces.

150 39 Spain. Charles IV. Counterfeit dollar stamped at British mint, with head of George III. A numismatic curiosity.

16 40 Tuscany. Provisional Government. 5 cent. Arms of Savoy. Uncirculated. Rare.

50 41 United East India Company. 1794. "48 to one rupee." Very fine. Scarce.

15 42 Venezuela. Head of Liberty. 1852. 1 cent. Very fine.

43 Westphalia. 5 cent. of Jerome Napoleon. 1809. V. g.
44 1838. Token. "Am I not a woman." Uncirculated.
45 1837. Tokens. Very good. Very fine. 17 pieces.
46 Cents. 1795, '7, 1801, '5, '7, '14. Poor, but dates good. 8 pcs.
47 Byzantine. Poor. 14 pieces.
48 English half penny tokens. Different. Very good. 15 pcs.
49 Miscellaneous coppers, etc. 200 pieces.
50 Miscellaneous coppers, etc. 176 pieces.

AMERICAN COLONIAL COINS.

51 1652 Massachusetts. Pine tree shilling. Crosby 5–B1. Large spread planchet. Evenly struck. Very fine. Rare.

52 1652 Massachusetts. Pine tree shilling. Crosby 16–L. rarity 4. Obv. very fine. Rev. good. Very rare.

53 1652. Massachusetts. Pine tree three pence. Crosby 1 A–1. Very good. Rare.

54 1662. Massachusetts. Oak tree two pence. Crosby 1–A2. Fine. Rare.

55 1670. French-American piece. Obv. bust of Louis XIV. of France, LVD. XIIII. D.G FR. ET. NAV. REX., above mm, a head of the sun. Rev., shield of France crowned, GLORIAM. REGNI. TVI. DICENT. ("They shall speak of the glory of thy kingdom") 1670; beneath the shield, A for Paris, where they were struck. 5 Sous, silver, size 13, of beautiful workmanship and a perfect, even impression, uncirculated, with mint lustre. Extremely rare.

For the history of this coin, see the able and interesting article by Prof. C. E. Anthon, in Am. Journ. of Numismatics, Vol. xi, No. 3, Jan., 1877; or see Crosby, p. 133, plate III, No. 5.

56 (1694) London. Elephant piece. Obv. an elephant, same as the obverse of the Carolina elephant piece. Extremely fine. Light olive.

56*a* 1722 Rosa Americana. Penny. Fine. Surface oxidised.

57 1722 Rosa Americana. Half penny. GEORGIUS. D:G:REX. Rev. ROSA AMERI, etc. Uncrowned rose. Uncirculated. Very rare and a gem. A similar one in the Bushnell sale brought $16.

57*a* 1767 Louisiana. Surstamped R. F. Very good.

50 57b 1773 Virginia. Half pennies. Varieties. Uncirculated. Bright red. 2 pieces.

510 58 1783 Maryland. Chalmers, Annapolis, Shilling. Nearly fine. Very rare.

32 59 1783 Nova Constellatio. Large U. S. Crosby 1–A, rarity, 3. Fine.

30 60 1785 Nova Constelatio. (sic.) Crosby 1–B, rarity, 3. Fine.

50 61 1785 Vermont. VERMONTS. Date weak, planchet defective. Otherwise but little circulated. Rare.

120 62 1785 Vermont. VERMONTIS. Legend unusually strong and even. Very good. Very rare.

900 63 1786 Vermont. VERMONTENSIUM. 9 trees. Legend all even and bold. As also the range of hills, plow, and date. Slight crack in planchet. Rev. equally fine. For this piece, extremely fine. Light olive. Rare.

210 64 1787 Vermont. Bust to right. VERMON AUCTORI. Rev. BRITANNIA. Obv. extremely fine. Rev. weak, as usual. Rare.

105 65 1787 Bust to left. AUCTORI PLEBIS. Rev. a female seated, a lion, etc., before her; INDEP ET LIBER. 1787. Good.

55 66 1787 New York. NOVA EBORAC. Rev. fig. facing right. Good.

17 67 1787 New Jersey. PLURIBS. Fair.

150 68 1787 New Jersey. Strong, even impression. Showing but the slightest trace of circulation. Olive color. Smooth surface.

17 69 1789 Mott's New York token. Very good.

150 70 1796 Castorland. A French colony in New York, now Carthage. Restrike. Bronze proof. Beautiful.

2800 71 1796 Kentucky. Hope presenting two children, male and female, to Liberty, whose right hand is extended to receive them; in her left she holds the staff of Liberty; before her is an olive branch encircled by a wreath; behind her a cornucopia; BRITISH SETTLEMENT KENTUCKY. 1796. Rev. Britannia seated on a globe, resting on the British shield, her head bowed, her spear inverted, a bundle of fasces, scales of Justice, and a broken sword at her feet; the cap of Liberty rises from the earth; PAYABLE BY P. P. P. MYDDELTON. Sharp impression, bronze proof. Exceedingly rare.

72 1755 A half joe of Portugal. Joseph I. Surstamped on neck of bust with the same punch bearing the initials E. B. (Ephraim Brasher), as on the New York doubloon. It has been clipped on edge, and weighs 213¾ grains, a little more than half the weight of the doubloon. Could it have been intended by Brasher to circulate this as a half doubloon? Gold very fine. Unique?

EARLIEST COINS OF THE UNITED STATES.

73 1776 Dollar. Chain of thirteen links, each bearing the name of a State, enclosing AMERICAN CONGRESS. WE ARE ONE. Rev. a sun-dial, CONTINENTAL CURRENCY. 1776. FUGIO. MIND YOUR BUSINESS. E. G. FECIT. Pewter. Extremely fine and very rare.

74 1787 Cent. Thirteen links surrounding STATES UNITED. WE ARE ONE. Rev. a sun-dial; FUGIO. 1787. MIND YOUR BUSINESS. Uncirculated. Original, bright red color.

PATTERN PIECES.

75 1792 Disme. Head of Liberty to left, LIBERTY PARENT OF SCIENCE INDUS. 1792 beneath the bust. Rev. Eagle flying; UNITED STATES OF AMERICA, below DISME. Copper. Fine. Head very fine. Extremely rare.

76 1792 Half Disme. Bust of Liberty to left. Inscription similar to Disme. Rev. Eagle flying, below HALF DISME. Obv. very good. Rev. fair. Very rare.

77 1792 Cent. Bust of Liberty facing right. LIBERTY PARENT OF SCIENCE INDUST: 1792 beneath the bust. Slight scratch on obv. Rev. UNITED STATES OF AMERICA, a wreath enclosing ONE CENT; below, 1-100. ONE faint, CENT not discernible. Copper. Very good, and of exceeding rarity. Limited at $60.

78 1837 Feuchtwanger's composition. Three cents. Arms of New York. Rev. Wreath, etc. Uncirculated. Rare.

79 1837 Feuchtwanger. Cent. Uncirculated. Brilliant.

79*a* 1837 Feuchtwanger's cents. Varieties. Fine. 2 pieces.

80 1838 Half dollar. Head of Liberty. Rev. Flying eagle. Struck before the die broke. Silver. Very fine. Rare.

81 1855 Cent. Flying eagle. Copper. A beautiful proof.

82 1856 Cent. Flying eagle. Sharp, bold impression. Nickel. Proof. Rare.

83 1856 Cent. Flying eagle. Pure nickel, resembling silver, extremely rare. Proof.

84 1859 $\frac{1}{4}$ eagle and $\frac{1}{4}$ dollar. Bronze proofs. 2 pieces.

85 1859 Half dollars. Set of four designs. Silver. Proofs. 4 pc.

86 1864 and 1865 $\frac{1}{4}$ dolls. Obv. same as regular issue. Rev. Small eagle, with large, outstretched wings, an olive branch in right, and three long arrows in left talon; UNITED STATES of AMERICA. QUARTER DOLLAR. Silver. Brilliant proofs. Exceedingly rare, and in but few collections. Limited at $15 the pair. 2 pieces.

87 1866 5 cent. Head of Washington. Rev. Laurel wreath. Nickel. Proof. Rare.

88 1867 5 cent. Shield. Rev. Stars and rays. Nickel. Proof. Very rare.

89 1878 Dollar. Barber's design for the standard dollar. Head of Liberty. Rev. Eagle standing with opened wings. Magnificent proof. Silver. Exceedingly rare.

90 1879 One stella, or 400 cents. Head of Liberty. Rev. a star, first use of motto DEO EST GLORIA. Gold. Proof. Rare.

91 1879 Goloid metric dollar. Head of Liberty. The hair tied by a wide band. Rev. 100 CENTS. Proof. Rare.

92 1879 Metric dollar. Fine head of Liberty. Rev. Cotton wreath, etc. Silver. Proof. Rare.

DOLLARS.

93 1794 Head bold, face fine. LIBERTY, date and stars strongly struck. Rev. Eagle, inscription, and milling unusually strongly struck, as compared with even the best specimens. Fine, and for this date very fine. Extremely rare.

94 1795 Flowing hair. Rev. 3 leaves under each of the eagle's wings. 13 berries in wreath. Sharp, bold, even impression. All the stars sharp. Uncirculated. Brilliant.

95 1795 Flowing hair. Very fine. Barely circulated. Strong, even impression.

7.00 96 1795 Fillet head. Extremely fine, proof surface. One of the finest specimens we have seen.

4.00 97 1795 Fillet head. Variety. Very fine.

6.00 98 1796 Large date and LIBERTY. Rev. small letters. Extremely fine, barely touched by circulation. Very rare in this condition.

1.55 99 1796 Small date. Large letters. Very good.

2.00 100 1797 Six stars facing. Fine.

4.00 101 1798 13 stars. Rev. small eagle. Edge has four nicks. Very fine. Very rare.

3.00 102 1798 13 stars. Rev. Small eagle. Very good. Rare.

2.20 103 1799 5 stars facing. Very good. Scarce.

3.25 104 1799 Uncirculated. Large Liberty and stars. 5 berries.

2.10 105 1799 Variety. Uneven date. Rev. 15 stars, two just emerging from beneath the clouds. Very fine.

1.60 106 1800 Very fine, but little circulated.

5.00 107 1801 Extremely fine. Sharp. Even milling. Scarce.

2.00 108 1801 Very good.

1.25 109 1802 Over 1801. Good.

1.50 110 1803 Very good, nearly fine.

41.25 111 1836 Liberty seated, field plain. C. GOBRECHT, F. *in field* of exergue. Rev. Eagle flying, surrounded by stars. Sharp impression. Proof. Excessively rare.

36.00 112 1839 Liberty seated, 13 stars in field. Rev. Eagle flying, field plain. Edge milled. Strong, even impression. *Original.* Very fine. Extremely rare.

1.05 112*a* 1840 Very good.

1.05 112*b* 1842 Extremely fine.

1.45 113 1844 Extremely fine. Scarce.

1.25 114 1845 Very fine. Scarce.

1.00 115 1846 Extremely fine.

1.00 116 1847 Extremely fine.

1.50 117 1848 Very fine. Scarce.

1.10 118 1849 Very fine.

1.35 119 1850 Very fine.

1.20 120 1853 Very good.

6.85 121 1854 Fine. Rare. Strong impression.

5.00 122 1855 Fine. Rare. Strong impression.

3.50 123 1856 Fine. Bold impression. Scarce.

1.75 124 1857 Fine. Scarce.

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125 1858 A proof, but has been in circulation, and where field is not dulled, it has the proof surface. Extremely fine, excepting a few nicks in field of obverse. Very rare.

126 1862 Proof. Scarce.

127 1863 Proof. Scarce.

128 1864 Proof. Very scarce.

128*a* 1865 Fine. Scarce.

129 1866 Fine. First year of motto IN GOD WE TRUST.

130 1868 Very fine.

131 1875 Proof.

132 1873 Gold three dollar piece. Extremely fine. But 25 coined, so they must be one of the rarest of American coins.

HALF DOLLARS.

133 1794 Very good. Even impression. Very rare.

134 1795 Fine.

135 1795 Variety, curl just touches star. Very good.

136 1796 15 Stars. Very good for date. The letter B scratched with a pin on head of Liberty, which shows hair and eye. Stars, LIBERTY, and date well struck. Rev. everything very good. Extremely rare.

137 1801 Very good. Rare.

138 1802 Fine. The head but very slightly touched by circulation, the hair very fine. Bold impression. Very rare.

139 1802 Very good. Rare.

140 1803 Italic 3. Very good.

141 1803 Large 3. Fine.

142 1805 Very fine. 5 berries on laurel.

143 1806 Blunt 6. Very fine.

144 1809 Uncirculated. Mint lustre.

145 1811 Uncirculated. Mint lustre.

146 1812 Uncirculated. Mint lustre.

147 1814 Uncirculated. Mint lustre.

148 1815 Uncirculated. Very rare.

149 1815 Very fine. Very rare.

150 1817 Extremely fine. Date thus 1 8 1 7.

80 151 1817 Extremely fine. Wide date.
60 152 1818 Fine. Over 1817.
90 153 1818 Extremely fine. Proof surface, probably struck for a proof. Sharp.
75 154 1820 Extremely fine. Over 1819. Scarce.
115 155 1820 Uncirculated. Wide date. Sharp. Scarce.
100 156 1820 Uncirculated. Close date. Sharp. Scarce.
[illegible] 157 1822 Uncirculated. Sharp and beautiful.
90 158 1824 Uncirculated. Sharp and with beautiful mint lustre.
80 159 1824 Uncirculated. Mint lustre. Double profile.
155 160 1825 Uncirculated. Proof surface on obv. Rev. Mint lustre. A beautiful specimen.
80 161 1826 Uncirculated. Mint lustre.
80 162 1827 Uncirculated. Mint lustre.
55 163 1827 Very good. Large curled 2, which variety of this date is seldom seen.
00 164 1828 Extremely fine. Curled 2. Scarce.
80 165 1828 Uncir. Mint lustre. Curled 2 with knob. Rare.
80 166 1829 Uncirculated. Mint lustre.
80 167 1830 Uncirculated. Mint lustre.
90 168 1831 Uncirculated. Mint lustre.
80 169 1832 Uncirculated. Mint lustre.
80 170 1833 Uncirculated. Mint lustre.
300 171 1836 Milled edge. Fine. Rare.
80 172 1837 Uncirculated. Mint lustre.
400 173 1840 With reverse of 1839. Extremely fine, mint lustre, sharp, the finest specimen we have seen of this rare variety.
75 174 1850 Extremely fine. Orleans mint.
270 175 1851 Uncirculated. Sharp impression with proof surface. Orleans mint. Rare.
700 176 1852 Uncirculated. Phila. mint. Rare.
425 177 1852 Extremely fine. Sharp. Orleans mint. Rare.
[illegible] 178 1862 Brilliant proof. Scarce.
[illegible] 179 1863 Brilliant proof. Scarce.
105 180 1864 Brilliant proof. Rare.
80 181 1868 Brilliant proof. Scarce.
00 182 1872 Brilliant proof.
80 183 1874 Brilliant proof.
90 184 1882 Uncirculated. Brilliant.

QUARTER DOLLARS.

250	185	1796	Good for date. Rare.
1,75	186	1804	Good for date. Rare.
40	187	1805	Very good.
45	188	1806	Good. Over 1805. Scarce.
5,25	189	1806	Uncirculated. Bold impression with mint lustre. Extremely rare in this state.
30	190	1807	Good.
2,25	191	1815	Very fine.
1,25	192	1818	Uncirculated. Sharp, bold impression. Mint lustre and a beautiful piece.
1,10	193	1819	Very fine. Scarce.
40	194	1820	Very fine.
1,20	195	1821	Uncirculated.
1,00	196	1822	Very fine. Rare.
3,00	197	1824	Fine for this date. Seldom offered in this condition.
1,00	198	1825	Extremely fine. Over some other date.
6,10	199	1828	A beautiful proof. Sharp impression. Very rare.
30	200	1831	Uncirculated. Small letters on reverse.
50	201	1831	Extremely fine. Large letters on reverse.
75	202	1832	Very fine, Scarce.
30	203	1834	Extremely fine.
45	204	1837	Extremely fine.
35	205	1838	Liberty seated and Head of Liberty. Fine. 2 pieces.
65	206	1840	With drapery. Fine. Scarce.
30	207	1840	Without drapery. Very fine. O. mint.
90	208	1843	Uncirculated.
45	209	1844	Extremely fine.
10	210	1846	Very fine.
30	211	1847	Very fine.
5,25	212	1853	Without arrows or rays. Good. Very rare.
25	213	1858	Uncirculated. Lustre.
40	214	1859	Uncirculated. Lustre.
40	215	1862	Uncirculated. Lustre.
25	216	1863	Very fine. Scarce.
25	217	1864	Very fine. Scarce.
25	218	1865	Very fine. Scarce.
25	219	1867	Extremely fine.

TWENTY CENT PIECES.

220 1875 Brilliant proof.
221 1876 Brilliant proof. Rare.
222 1877 Brilliant proof. Very rare.
223 1878 Brilliant proof. Very rare.

DIMES.

224 1796 Close date, touching bust. Slight nicks on rev. Fine. Rare.
225 1796 Date far from bust. Very good. Rare.
226 1798 Over 1797. Very good. Rare.
227 1801 Very good. Rev. surface corroded. Strong impression. Rare.
228 1803 Very good. Rare.
229 1805 Very good. Two scratches on obv.
230 1807 Lines of the hair, eye, legend and date very fine, stars bold. Rev. fine, the piece being well and evenly struck, which is not often the case with this date.
231 1807 Very good.
232 1809 About good for date. Scarce.
233 1809 Poor. Date good.
234 1811 Fair.
235 1814 Small date. Two slight pin scratches from eye to star. Uncirculated.
236 1814 Large and small dates. Very good. 2 pieces.
237 1820, '1, '4, '8 large and small dates. Very good. 5 pieces.
238 1821 Large date. Uncirculated. Sharp, beautiful piece with mint lustre.
239 1821 Small date. Fine.
240 1822 Good. Very rare.
241 1823 Fine.
242 1827 Very fine.
243 1835 Uncirculated.
244 1838 Uncirculated.
245 1839 Uncirculated. Brilliant.
246 1840 Without drapery. Uncirculated. Mint lustre.
247 1844 Extremely fine, almost uncirculated. Sharp, bold impression. Very rare.

248 1844 Very good. Scarce.
249 1846 Very good. Scarce.
250 1848 Uncirculated. Brilliant. Rare and seldom seen in this condition.
251 1852 Uncirculated. Though with proof surface it is slightly weak on obverse.
252 1860 With stars. S. mint. Fine. Rare.
253 1862 Brilliant proof.
254 1853, '60, '1, '3, '4, '5, '7, '8, '9. About fine. 10 pieces.

HALF DIMES.

255 1794 Very good. Slightly nicked. Very rare.
256 1795 Uncirculated. Brilliant mint lustre. A sharp and beautiful specimen. One of the finest we have seen.
257 1796 Very good. Very rare.
258 1797 13 stars. Fair. Rev. good. Rare.
259 1797 15 stars. Fair. Rare.
260 1800 Battered but date very good.
261 1801 Very good. An unusually even impression, the stars being equally struck. Rare.
262 1801 Broken die. Dented, otherwise very good. Rare.
263 1805 Fine for date. Head has a few very minute dents. Rev. while being weak at right wing, is very fine. Extremely rare.
264 1832 Uncirculated.
265 1833 Uncirculated.
266 1842 Extremely fine. Scarce.
267 1844 Extremely fine. Scarce.
268 1846 Good. Rare.
269 1849 Very fine.
270 1851 Orleans mint. Very fine.
271 1853 Without arrows. Uncirculated. Mint lustre. Scarce.
272 1862 Brilliant proof.
273 1873 Brilliant proof. Last year of the half dimes.
274 1829, '35, '7, '42, '50, '1, '3, '5, '8, '60, '2, '7, '8, '9, '70, '1, '2, '3. Very good and uncirculated. Different. 21 pieces.

THREE CENTS SILVER.

30 275 1851 Orleans mint. Uncirculated. Rare.

20 276 1851 Philadelphia mint. Uncirculated.

4 277 1851 Orleans and Phila. mints. Fine. 2 pieces.

200 278 1855 Uncirculated. Strong, sharp, even impression. Very rare.

35 279 1858 Uncirculated. Sharp.

25 280 1859 Proof. Scarce.

15 281 1860 Uncirculated. Sharp.

90 282 1863 Brilliant proof. Rare.

90 283 1863 Uncirculated. Rare.

110 284 1868 Brilliant proof. Very rare.

30 285 1870 Proof.

45 286 1872 Proof.

5 287 1855 Good, '61, '62 fine, 1872 very fine. 4 pieces.

CENTS.

725 288 1793 Chain. Large head without periods. AMERICA. Obv. surface corroded. A bold, sharp impression. Reverse extremely fine. Olive color. Rare.

7500 289 1793 Wreath. Uncirculated. Sharp, even impression, fine lines of hair perfect. Line of dots or milling even. Every part bold and sharp. Perfectly centered. Surface semi-proof. Obv. bright red. Rev. olive or steel color. A magnificent cent. Extremely rare. Limited at $75.

2100 290 1794 Uncirculated. Sharp impression, with even milling. Rich olive color, smooth, somewhat brilliant surface. Extremely rare.

300 291 1794 Variety. Large, spread planchet. Very fine.

100 292 1794 Variety. Fine.

35 293 1794 Variety. Good.

570 294 1795 Thick planchet. Lettered edge. Strong, bold impression. But slightly rubbed. Brown color. Very rare.

4000 295 1795 Thin planchet. "One Cent" in centre of wreath. Uncirculated. Sharp, even impression, with deep, uniform milling on obv. and rev. Perfectly centered. Obv. bright red. Rev. light olive-steel color. One of the most beautiful cents of this date we have seen. Exceedingly rare. Limited at $40.

296 1795 Jefferson head. Very good, as usual. Exceedingly rare.

297 1796 Liberty cap. Closed mouth. 6 of date touches bust. Extremely fine. Beautiful light olive color. Very rare in this state.

298 1796 Fillet head. Good. Scarce.

299 1797 Uncirculated. Nearly proof-surface. Mostly bright red color. Deep, even milling on obverse and reverse, strong impression. Very rare.

300 1798 Small date. Strong, sharp, even impression. Uncirculated. Rich brown color. Surface shows the faintest appearance of corrosion, still a handsome cent.

301 1799 Liberty very good and strong. Date very good, bottoms of 9's visible. Rev. every part very good. A good cent. Guaranteed genuine. Extremely rare.

302 1800 Perfect date. Uncirculated. Bold, perfect impression. Light olive color. The only specimen we have seen in this condition. We would call especial attention to its being the perfect date, and not the recut die of '99. Exceedingly rare.

303 1800 Over 1799. Uncirculated. Light olive. Extremely rare.

304 1801 1-100 over 1-000. Sharp, bold impression. Extremely fine, and in extra condition for this date. Very rare.

305 1802 Extremely fine. Steel color.

306 1803 Small date. Extremely fine.

307 1803 Large date. Very good.

308 1804 Fine. Surface slightly oxidized. Brown color. Very rare.

309 1804 Restrike. Bright red.

310 1805 Fine. Brown color.

311 1806 Uncirculated. Weak, as usual. Light olive color. Very rare in this condition.

312 1807 Over 1806. Very good, nearly fine.

313 1807 Perfect date. Very good.

314 1808 13 stars. Uncirculated. Weak impression, as usual. Light olive color. Very rare.

315 1809 Uncirculated. Obv. weak as usual. Rev. sharp. Olive color. Extremely rare and very desirable.

316 1809 Very good. Rare.

5 317 1810 Over 1809 and perfect date. Good. 2 pieces.
100 318 1812 Very fine.
1,35 319 1813 Very fine. Brown color. Rare.
1,50 320 1814 Plain 4. Extremely fine. Olive color.
75 321 1814 Crossed 4. Extremely fine. Sharp impres. Cleaned.
35 322 1816 Cracked die. Uncirculated. Partly bright red.
40 323 1817 13 stars. Uncirculated. Bright red.
110 324 1817 15 stars. Very fine. Rare.
35 325 1818 Uncirculated. Bright red.
35 326 1819 Uncirculated. Bright red.
30 327 1821 Very good. Scarce.
500 328 1822 Uncirculated. Light olive. Rare.
15 329 1824 Very good. Scarce.
5 330 1825 Very good.
23 331 1826 Very good.
5 332 1828 Large date and 1830. Good. Light olive. 2 pieces.
65 333 1829 Very fine. Strong, even impression.
215 334 1834 Uncir. Steel color, bright red. A handsome cent.
155 335 1836 Uncir. Bold, even impression. Olive color.
60 336 1837 Plain hairstring. Uncirculated. Bright red.
30 337 1838 Uncirculated. Partly red.
300 338 1839 Booby head. Uncirculated. Light olive.
190 339 1839 1840 head. Uncirculated. Sharp. Light olive.
35 340 1842 Large date. Very fine. Light olive.
85 341 1842 Small date. Extremely fine. Light olive. Rare.
45 342 1843 Obv. and rev. same as 1842. Extremely fine. Light olive.
250 343 1843 Obv. same as 1842. Rev. same as 1844. Uncirlated. Partly red. Rare.
18 344 1843 Obv. and Rev. same as 1844. Very good. Rare.
270 345 1844 Uncirculated. Original bright red color. A date difficult to procure in this state. Rare.
110 346 1846 Uncirculated. Sharp. Nearly all bright red.
95 347 1849 Uncirculated. Bright red. Scarce.
15 348 1850 Uncirculated. Bright red.
40 349 1851 Uncirculated. Bright red. Slightly smeared.
20 350 1852 Uncirculated. Obv. bright red.
20 351 1853 Uncirculated. Bright red.
30 352 1854 Uncirculated. Partly red. Scarce.
28 353 1855 Uncirculated. Bright red.

354 1856 Uncirculated. Bright red. Straight 5.
355 1856 Uncirculated. Obv. bright red. Slanting 5.
356 1857 Uncir. Obv. bright red. Large date. Scarce.
357 1857 Uncir. Obv. bright red. Small date. Scarce.

HALF CENTS.

358 1793 Obv. very fair. Rev. more worn. Rare.
359 1794 Large head. Very good, nearly fine. Scarce.
360 1794 Small head. Very good.
361 1795 Thin planchet. Extremely fine, deep milling, strong impression. Dark olive. Very rare.
362 1796 Extremely fine, showing but slight marks of circulation. The hair even to the fine lines almost untouched, the eye and face perfect, as also the word LIBERTY and date. Reverse, the wreath is very fine; UNITED STATES OF AMERICA, HALF CENT, $\frac{1}{200}$ very fine and prominent. Strong, bold impression, smooth surface, good color, and a splendid specimen of this the rarest of the U. S. copper coinage.
363 1797 Date close to bust, which is far from Liberty. Good.
364 1800 Extremely fine. Bold impression. Scarce.
365 1803 Very good.
366 1804 Crossed and plain 4. Fine. 2 pieces.
367 1805 Fine. Scarce.
368 1806 Uncirculated. Perfect bright red.
369 1807 Fine.
370 1808 Over 1807. Very good. Scarce.
371 1809 Extremely fine. Light color.
372 1810 Uncirculated. Olive color. Rare.
733 1810 Fine. Scarce.
374 1811 Very good. Rare.
375 1828 12 stars. Extremely fine. Scarce.
376 1828 13 stars. Uncirculated. Bright red. Sharp.
377 1833 Beautiful proof. Very rare. Sharp.
378 1835 Uncirculated. Obv. bright red. Sharp.
379 1837 Token. "Half cent worth of pure copper." Very good.
380 1847 Restrike. Brilliant proof. Exceedingly rare.
381 1849 Large date. Uncir. Partly red. Very scarce.

382 1849 Large date. Extremely fine. Very scarce.
383 1850 Extremely fine. Very scarce.
384 1851 Uncirculated.
385 1854 Uncirculated. Perfect bright red.
386 1855 Uncirculated. Perfect bright red.
387 1856 Uncirculated. Scarce.
388 1857 Uncirculated.
389 1795 1803 to 1810. 25, 6, 8, 9, 32, 5, 50, 1, 4, 6, 7. Good to very fine. 47 pieces.
390 1870 Small proof set. 4 pieces.
391 1876 Small proof set. 3 pieces.
392 1879, 80, 81, 82, 83, both 5's. Small proof sets. 6 sets.
393 1872 2 cent. Brilliant proof. Scarce.

WASHINGTONS.

394 1783 Cent. Military bust. Rev. Seated figure. Fine.
395 1791 Cent. Bust to left. Rev. Small eagle; ONE CENT. 1791. Very fine. Very rare.
396 1793 Bust to left. Same as obv. of small eagle cent. Rev. Ship sailing. Half penny. 1793. Copper. Extremely fine. Sold for $5 at the Bushnell sale. Rare.
397 1795 Washington "Grate." Half penny. Bust to right. Copper proof. Extra fine specimen.
398 Bust to left. GEORGEIUS WASHINGTON. Rev. Harp. NORTH WALES. Very good. Very rare.
399 Bust to right. Rev. Washington and his generals on a hill overlooking Boston. The splendid medal given to Washington by Congress for his successful siege of Boston. Restrike. Bronze. Very fine. 44
400 Busts jugata of Washington and Franklin to left. Rev. Eagle flying over a section of the globe inscribed UNITED STATES. Bronze proof. Rare. 26
401 Bust in military costume to right. TWIGG. (fec.) Rev. General, etc., in 9 lines. Tin, as all are. Very fine. Rare. 23.
402 The Season medals. No. 1. In foreground, a man traversing a field, sowing grain; in background, a man plow- with a yoke of oxen; to the left a house, and in the distance mountains; in exg. U. S. A.; on the base the name

of the artist, KUCHLER. Rev. A wreath of laurel and oak branches enclosing SECOND PRESIDENCY OF GEO. WASHINGTON. MDCCXCVI. Silver. 30½.

No. 2. Same design. Bronze. 30½.

No. 3. In foreground a cow and calf, a shepherd tending his sheep; in background, on the left, a house, the door open, showing the interior; in distance mountains, in exg. U. S. A. Rev. Same as No. 1. Silver. 30½.

No. 4. Same design as No. 3. Bronze proof. 30½.

No. 5. View of the interior of a house; a woman spinning, a child rocking a baby in a cradle; at right side the open fire-place; in background, a woman weaving; in exg. U. S. A. Rev. Same as No. 1. Silver. 30½.

No. 6. Same design as No. 5. Bronze 30½.

All splendid sharp proofs of very fine workmanship and exceedingly rare. To be sold as a set, and limited at $200. See plate IX, No. 1289, in Bushnell catalogue.

In McCoy sale, 1864, a set sold for $900, purchased by Mr. Lightbody, and sold with other pieces from his collection, March 20–25, 1865, for $800, and now in Mr. Appleton's collection. This set, formerly the property of Mr. Bushnell, is the only other complete proof set known to us. Odd specimens and always damaged have a few times appeared, the last being two in silver, at Mr. Scott's sale, March 13, 1882, which we purchased for $25.50 each; they are only very fine and scratched.

It has been suggested that they might have been intended for presentation medals to the Indians, the scenes to show them a view of civilized life.

500 403 Very fine half length bust in civilian costume to right. G. WASHINGTON PRES. UNIT. STA. "R" on bust for Jacob Reich. Rev. An altar, a branch of laurel, sword and fasces resting upon it. COMMISS. RESIGNED PRESIDENCY RELIQ. 1797. Silver. Original. Very fine. 26. Before this medal was reproduced by the mint it was one of the most difficult to procure, even to-day originals are but very seldom seen, this, and one other being the only specimens we know of being offered in years; even Mr. Bushnell did not possess an original. It is one of the set to which the C. C. A. U. S. belongs, and is of equal rarity.

404 Similar design, legends not so much abbreviated. Bronze proof, from the dies now owned by us. 29.

405 Bust with aged features, in citizens dress. Rev. "Late president." "The hero," etc., 1800. Mortuary medal. Gold plated proof. Very rare. 24.

406 Bust in citizens costume, enclosed by a wreath of laurel "He is in glory, the world in tears." Rev. Urn. Pierced. Silver. Rare. 18½.

407 Heads jugata of Washington, Kosciusko and Lafayette to left. Rev. 3 laurel wreaths and ins. Copper restrike. A beautiful medal. Very fine. 32.

408 Small head by Bale. Temp. So. Silver. Pierced. 14.

409 Button. "G. W. Long live the president." Very fine. Rare.

410 Washington Cabinet in mint. Pres. copy with autograph sig. of J. R. Snowden to circular. Bronze. Proof. 38

411 The Copenhagen medal. One of the most beautiful Centennials. Tin. Proof. 34.

412 Bust to right. Rev. Headquarters at Tappan. Bronze. Proof. 22.

413 Yorktown Centennial. Busts jugata of Washington and Lafayette. Rev. View of the surrender. Tin. Proof. 32.

414 Large shell cards. Washington and eagle. 2 pieces.

415 Placque. Very fine bust in citizen's dress. Berlin iron. See Snowden's work plate III. Very fine. 68.

AMERICAN MEDALS.

416 1756 Obv. THE GIFT OF THE CITY OF PHILADELPHIA, shield of Arms of the City divided quarterly. Rev. A log cabin village in flames; to right a creek; in foreground four soldiers and dead Indian; KITTANNING DESTROYED BY COL. ARMSTRONG, in exg. SEPTEMBER 8, 1756. Perfect impression before the dies cracked. Bronze. Extremely rare. 28½.

417 1757 Bust of George II to left. Rev. A man seated beneath a tree offering a pipe to an Indian, etc. LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE. in exg. 1757. Bronze. Die slightly cracked. Nearly proof. Rare. 28½.

For further information in regard to these medals, the first executed in America, see Bushnell catalogue, pages 18-19.

418 1776 Libertas Americana. Head of Liberty. Rev. Minerva, etc. Bronze. Considerably worn. 30.

419 1776 Bust of Franklin to right. Rev. Beaver gnawing an oak tree. Bronze. Very fine and rare. 26.

420 1777 Maj. Gen. Gates for battle of Saratoga. Bust to left. Rev. Gen. Burgoyne surrendering his sword. Tin. Very fine. 36.

421 1779 Capt. John Paul Jones for capture of Serapis. Bust to right. Rev. View of the engagement. Restrike. Perfect die. A beautiful medal. Silver. Proof. 35½.

422 1779 Same. Bronze. Very fine. 35.

423 1782 Peace medal. A monument bearing arms of Amsterdam, Mercury flying, about to place a wreath on the crown, etc. Rev. Fame seated on a cloud blowing a trumpet, her right hand supports two shields, one of Holland the other of the U. S. Silver. Proof. 21.

424 1783 Peace medal. Louis XVI seated on a throne, etc. Tin. Fine. 28½.

425 1783 Bust of Franklin to right. Rev. Eagle flying over a section of the globe inscribed UNITED STATES. Bronze. Very fine. Rare. 26.

426 —— A beaver gnawing a tree. Rev. An altar, etc. Bronze. 24.

427 1801 Thos. Jefferson. Very fine and expressive half-length bust to left. Rev. A beautiful figure of Liberty holding staff in right hand and in left a scroll inscribed "Declar Independence," it resting on a rock inscribed "Constitution," etc. "Under his wing is protection," in exg. "To commemorate July 4, 1776." Tin. Very fine. 29. This exquisite medal by Reich is extremely rare.

428 1809 Jas. Madison. Bust. Rev. Clasped hands. Bronze. Very fine. 40.

429 1845 Jas. K. Polk. Bust. Rev. Clasped hands. Bronze. Very fine. 32.

430 Daniel Webster. Fine head to right. Rev. A column surmounted by a globe. Wright fec. Bronze. Very fine. 50.

431 1849 Col. Bliss. Bust to right. Rev. Arms of N. Y. Presented by City of New York for services in Mexico. Bronze. Very fine. 45. The one in Bushnell sale sold for $4.50.

432 1848 Brevt. Col. Jas. Duncan. Bust to right. Pres. by citizens of N. Y. for services in Mexico. C. C. Wright fec. Silver. Proof. Weighing nearly 3½ oz. 34.

433 1850 Zach. Taylor. Fine bust. Rev. General, etc. Bronze. Very fine. 36.

434 Edwin Forrest the actor. Bust to left. Rev. A massive wreath entwined with a ribbon inscribed with the names of his characters. Tin. Proof. Very rare. 48.

435 Medal presented to C. W. Field by Chamber of Commerce, N. Y. Bronze. Proof. 44.

436 William Ellery Channing, D.D. Fine head to right. Rev. Blank. Silver. But 25 struck. Pub. at $5. Proof. 29.

437 Washington Irving. Bust. Rev. Wreath. Tin. V.g. 44.

438 Gen. U. S. Grant. Bust to left. Rev. "I intend to fight it out on this line if it takes all summer," etc. One of the finest medals of Grant; struck by Bovey, Geneva. Bronze. Very fine. 38. One sold for $4.30 at the Bushnell sale.

439 Centennial Com. Medal. The large size. Gilt. Very fine. 36.

440 Award medals. Fine designs. Bronze. Different. 29. 5 pc.

441 Bi-Centennial. Bust of William Penn. Rev. Penn's House and City Hall, etc. Bronze. Proof. 22.

442 Bi-Centennial. Bust of Penn. Distributed by Mint employees. Brass. Perfect. 18.

443 Miscellaneous medals. Copper and Tin. Large and small. 30 pieces.

MEDICAL AND MASONIC MEDALS.

444 Sbaralea, an eminent Italian physician. Fine bust in mantle to left. Rev. A tree, from which is hanging a vine, with a knife in the act of severing it. Bronze. Very fine. 22½.

445 Rush, Benjamin. The eminent physician of Philadelphia. Bust to left; BENJAMIN RUSH, M.D., OF PHILADELPHIA. Rev. A country scene, the river Schuylkill winding its way through the valley. SYDENHAM (the name of his residence); on right bank, in foreground, a stone inscribed READ! THINK! OBSERVE; an open book resting

upon it. A. MDCCCVIII. M Furst fec. A splendid proof in silver, the only one we know of in this metal. Exceedingly rare. 27.

20 446 Boyeston, W. N. Patron of medicine. Gilt. Very fine. Rare. 24.

45 447 Mott, Valentine. Bust. Rev. "Awarded to," by University of New York, Medical Dep. Bronze. Proof. Very rare. 22.

150 448 Newton, Robt. S. Prof. of Surgery. Eclectic Med. Col. of New York. 1876. Tin. Proof. 24.

125 449 Card of Dr. Alacombe Puerto Cabello. ¼ in centre. Tin.

40 450 Bronson, C. P. M. D. Bust. Rev. Ins. Tin. Very fine. 37.

100 451 Medal on the Pestilence in Barcelona. 1821. Scene. Rev. Names of doctors, etc. Bronze. Proof. Rare. 30.

213 452 Gall, Dr. Franz Joseph. The founder of phrenology. Half length bust. Rev. A skull on pedestal partly covered by a mantle. A fine work by Loos. Very fine and rare. Silver. 25.

350 453 Masonic. Bust of Frederic the Great. Rev. An altar. Marvin No. 362. Silver. Beautiful proof. Rare. 27.

500 454 Masonic. A cross; cross and crown in centre, IVANHOE COMMANDERY, K. T. NO. 11. N. J. Designed for the commandery to wear at the Bi-Centennial but rejected. Tin or lead. We know of but three of these. 35x21.

300 455 Masonic. An eye in a glory of rays, partly enclosed by a scythe, the whole surrounded by a rattlesnake, a band inscribed MASONIC VETERANS OF PENNSYLVANIA occupies the outer margin. Designed by Mr. Morgan of the U. S. Mint. Silver. Very fine and rare. 18.

9 456 Masonic. Marvin Nos. 26, 37, 286, 711. Bronze and tin. Proofs. 6 pieces.

75 457 Masonic. M 112. Interior of a temple. Copper. Very good.

60 458 Masonic. M 172. Arch. Rev. Snake, etc. Copper. proof.

15 459 Masonic. M. No. 290. Lake City Lodge, Fla. Brass. Proof. 18.

WAR MEDALS.

460 Doggersbank. A Victory bearing a wreath in her right hand, a palm branch in her left, standing on the prow of a galley inscribed DOGGERSBANK PAX. QVAERITVR BELLO. In field, V. AUG. MDCCLXXXI. Rev. Laurel wreath EXIAMIAE VIRTUTIS PRAEMIUM, around the field MVNIFICENTIA PRINCIPIS AVRIACI. Oval 22½x18. With loop. This beautifully executed medal was given to the sailors for battle of Doggersbank, 5th August, 1781. Silver. Very fine. Exceedingly rare. Purchased for $15.50 at the Bushnell sale. No. 305.

461 Waterloo. Medal given by Fred. Aug. Herzog, of Nassau, to his soldiers at the battle of Waterloo. Bust. Rev. Victory crowning a Roman warrior. Very fine. Silver. Extremely rare.

462 Russia. Alexander I. The great rarity, the cross of the order of St. George. St. George and the dragon. Rev. Number of recipient and monogram T. C. A 1 crowned above. Silver. Very fine.

463 America. Mexican War. Presented by New York to regiments of volunteers in Mexico. Arms of the city. Rev. Figure of Liberty about to hurl a thunderbolt, etc. Silver. Proof. Probably as fine a specimen as ever offered. 33.

464 America. Mexican War. Presented by South Carolina to Palmetto regiment in Mexico. A palmetto, etc. Rev. Soldiers landing from boats. Very good. Silver. Extremely rare. 31.

465 England. Bust of Victoria. Rev. An Indian landscape. Lord Gough receiving the arms of the Sikhs. "To the army of the Punjab, 1849." Clasps, MOOLTAN and GOOJERAT. Ribbon. Silver. Very fine. Rare.

466 England. Second Burmese War. 1852-3. Bust of Victoria. Rev. Victory, etc. Clasp, PEGU. Silver. Very fine. Rare.

467 England. Crimea War. Bust of Victoria. Rev. Victory, etc. Clasp, SEBASTOPOL. Very fine. Silver.

468 England. India mutiny. 1857–58. Bust of Victoria. Rev. A beautiful figure of Britannia and lion. Clasp, LUCKNOW. Ribbon. Edge lettered. Proof. Silver. Rare.

469 Mexico. Head of Napoleon III. Rev. EXPEDITION DU MEXICO. 1862–63. Names of battles. With loop. Silver. Very fine. Rare.

470 America. View of Fort Sumter. FORT SUMTER, AUG. 23, 1863, surrounded by 13 stars. Rev. FOR GALLANT AND MERITORIOUS CONDUCT PRESENTED BY Q. J. Gillmore, maj. genl. Extremely rare. Bronze. Very fine. 23.

471 Hanover. George V. Head to left. Rev. Wreath and inscription. Struck to commemorate the 50th anniversary of Waterloo. Silver. Very fine. With loop. Rare.

472 Various battles. Bronze. Different. Fine. 4 pieces.

MEDALS.

473 1370 Carrara. Franeiseus, Junior. Head to right. Rev. Armorial bearings within a wreath of lilies, with inscription and date, 1370 in Arabie numerals. One of the earliest medals bearing a date. Cast and chased as these medals are. Green patination. Very fine. Guaranteed an original. Very rare. 21.

474 Savoy et Sardinia. Gertrude, daughter of Thierri d'Alsace, Count of Flanders and fourth wife of Humbert III., Count of Savoy 1148-1188. Very beautiful bust. Rev. Blank. Bronze. Very fine. 33.

475 Miehael Angelo. Fine head of the great seulptor. From a reproduced die. Bronze. Very fine. 35.

476 John Loek. Bust to left. Bronze. Very fine. 34.

477 Isaae Newton. Bust. Rev. Urańia. A fine medal. Bronze. Proof. 34.

478 Cornwallis. Bust. Rev. Delivery of the ehildren of Tippoo to Cornwallis. A beautiful medal. Bronze. Proof. 30.

479 George III. of England. Bust. Rev. Two females representing the union of Ireland and England. A beautiful medal by Kuchler. Bronze. Proof. 31.

480 George III. of England. Bust in armor. Mortuary medal. Silver. Very fine and heavy. 26.

481 Wellington. Bust. Surrounded by names and dates of battles in Portugal, Spain and France. 1808–1815. Tin. Fine. 41.

482 Nelson. Bust. Rev. View of battle of Trafalgar. Tin. Very fine. 31.

483 Matthew Boulton. Bust. Rev. Inscription. Silver. Proof. 29.

484 Louis Philippe. Rev. Chamber of Commerce, Paris. Silver. Very fine. 22.

485 Pope Pius IX. Bust. Rev. Victory seated on a locomotive. Silver. Very fine. 28.

486 Cathedral of Notre Dame, Paris. Beautiful exterior view. Bronze. Proof. 37.

487 Exhibition of all nations. London, 1851. Tin. Fine. 47.

488 Exhibition. Dublin, 1854. Busts jugata of Prince Albert and Victoria. Rev. Britannia, figures representing the Arts, etc., in background the Crystal Palace. A very beautiful and finely-executed medal. Bronze. Proof. In case. Rare. 40.

489 Medallion. Female bust. NAIVE, M. D. irregular in field. Iron. 56.

490 Various medals of Washington, Jefferson, Venice, etc. Sil. 12–15. 8 pieces.

UNITED STATES CENTS.

PROPERTY OF A. A. ADAMS, COLORADO.

491 1793 Chain. Date sharp. Even impression. A very good cent. Very rare.

492 1793 Chain, without periods. Everything legible.

493 1793 Wreath. Poor.

494 1794 Large spread type. Fine. Head very fine.

495 1794 Small head. Very good, strong impression.

496 1794 Fine, nearly very fine. Light color.

497 1794 Very good.

498 1794 Very good.

499 1794 Good.

500 1795 Thin planchet. Very good. Planchet not quite regular.

501 1796 Fillet head. Good. Very scarce.

502 1797 Fine. Steel color.

503 1800, 1801 $\frac{1}{100}$ over $\frac{1}{000}$. Very good. Scarce. 3 pieces.

504 1802 Extremely fine. Light olive.

505 1803 Fine.

506 1803 Varieties. Very good. 3 pieces.
507 1804 Restrike. Bright red.
508 1805 Very good. Scarce.
509 1806 Very good. Very scarce.
510 1807 Perfect date. Fine. Surface oxidized. Pin hole on reverse. Steel color.
511 1807, 10 varieties. 2, 3, 4, 7, 21, 4, 5, 8, 30, 4, 53, 4. Very good to very fine. 18 pieces.
512 1808 Very good, nicked on obverse.
513 1809 Very good, strong impression. Dent on edge. Rare.
514 1811 Very fine, but obverse corroded.
515 1814 Plain 4. Fine.
516 1816 Perfect die. Very fine. Dark olive.
517 1816 Broken die. Uncirculated. Steel color.
518 1817 15 stars. Very good. Scarce.
519 1818 1820 Uncirculated. Bright red. 2 pieces.
520 1818 Perfect die. Extremely fine. Light olive.
521 1824 Very good. Scarce.
522 1831 Very good, nearly fine.
523 1832 Uncirculated. I. S. Curtis & Co. stamped in field. Light olive.
524 1838. Uncirculated.
525 1839 Booby Head. Fine. Scarce.
526 1839 Set of the four heads (named). Very good. 4 pcs.
527 1839 Another set. 4 pieces.
528 1840 Very fine. Light olive.
529 1842 Large date. Very fine. Light olive.
530 1843 1842 obv. and rev. Very fine. Light olive.
531 1843 1844 obv. and rev. Very fine. Slightly corroded. Light olive.
532 1844 Fine. Very scarce.
533 1845 Very fine.
534 1847–1850. Very fine. Light olive. 8 pieces.
535 1851, 3, 4, 6 varieties. Uncirculated. Partly red. 8 pieces.
536 1853 Uncirculated. Bright red.
537 1854 Uncirculated. Bright red. Scarce.
538 1855 Straight and slanting 55. Uncirculated. Bright red. 2 pieces.
539 1856 Straight and slanting 5. Uncir. Bright red. 2 pcs.
540 1857 Large and small dates. Very fine. 2 pieces.

541 1859 62, 3, 4. Uncirculated. 77, 82. Proofs. 7 pieces.

542 1794 to 1856. Various dates. Very poor to very good. 200 pieces.

MISCELLANEOUS COINS.

543 Pergamus. *Mysia.* Serpent and secret chest. Rev. Serpents. Tetradrachm. Very good.

544 Gordianus III. Denarii. Various revs. Fine. 10 pcs.

545 Apollodotus. Bactria, 165 B.C. Apollo standing. Rev. A tripod. Copper. Very good. *Square.* 14x14.

546 Francc. Philip VI and one of Louis. Fair and v. g. 2 pcs.

547 France. Louis of Flanders. Gros Blanc 1383. A lion. Rev. A cross. A large spread coin with long, perfect legends. Very fine.

548 France. Charles VII, 1442. Grand Blanc struck for Brittany. Fleur de lis. Rev. A cross. Very fine. Rare.

549 Francc. Charles VII. Petit Blanc. Similar. Fine. Anthon, $1.75.

550 France. Charles VII. Grand Blanc a la molette. Extremely fine. Rare.

551 Denmark. Christian IV. Crown, 1627. Bust. Rev. 14 shields. Very fine.

552 "British Guiana." Bust of William IV of England. ½ guilder, 1836. Very fine. Rare.

553 U. S. Washington and Franklin by Bale. Silver, copper, tin. 14. 3 pieces.

554 1804 Cent. Restrike. Bright red.

555 1852 Half dollar. O. Very good. Rare.

556 1857 Half cents. Very fine. 2 pieces.

557 1858 Cent. Large and small legend. Uncirculated. 2 pcs.

558 Beck's public baths, Richmond. Nude female taking a bath. Very fine. Rare.

559 Store Card, about 1837. Anvil; above an arm holding a sledge hammer. J. S. PEASE & CO., ST. LOUIS; beneath, L. G. IRVING, N. YORK; around the edge, HE WHO LIVES BY THE SWEAT OF HIS BROW SELDOM LIVES IN RUIN. Rev. J. S. PEASE & CO., ST. LOUIS, MO., IMPORTERS OF HARDWARE & CUTLERY. Brass. Fine. Excessively rare, one of the

most difficult to obtain of American store cards, and should command a large price.

100 560 Centennial. Army of the Tennessee. Washington. 1876. Copper. Proof. 14. Very rare.

CONFEDERATE NOTES AND CENT.

Closing number refers to Mr. J. W. Haseltine's Catalogue.

200 561 1861 Sept. 23, $100. Richmond. Train of cars. Very fine, and very rare. 4.

100 562 1861 July 25, $100. Head of Washington. Very fine. Rare. 7.

50 563 1861 July 25, $50. Head of Washington in centre. Uncirculated. Rare. 8.

15 564 1861 July 25, $20. Ship sailing. Uncirculated. Rare. 9.

145 565 1861 July 25, $10. Female leaning on a shield bearing a Confederate flag. Fine. Very rare. 11.

Issues of Sept. 2.

10 566 1861 $100. Men loading cotton. Uncirculated. 15.

12 567 1861 $50. Female and money chest. Fine. 16.

10 568 1861 $50. Head of J. Davis. Fine. 19.

6 569 1861 $20 and $10. Scaree lot. Nos. 21, 25, 30, 31, 32. 5 pes.

200 570 1861 $10. Group of Indians in centre. X and Ten in red. Very good. Extremely rare. 34.

275 571 1861 $10. Wagon loaded with cotton bales. X and Ten in red. Very good. Very rare. 35, where an error occurs in price, as it brings several dollars.

10 572 1861 $10. Females with an urn. Very fine. 36.

10 573 1861 $10. Heads of Hunter and Memminger. Very good. Searee. 38.

10 574 1861 $10. Same, but with X in red. Very fine. Scaree. 39.

150 575 1861 $5. Group of females in centre. 5 and FIVE in red. A very fine specimen of this beautiful and rare note. 42.

30 576 1861 $5. Same. Very good. Rare. 42.

25 577 1861 $5. Female in centre. Very fine. 51.

6 578 1862 June 2. The set of $2 $1 notes. V. g. Searee. 4 pes.

9 579 1862 Sept. 2. $10. Female seated. Fine. Searee. 67.

25 580 1862 Dec. 2. $100. Head of Mrs. Davis. Very fine. 68. H. $1.50.

581 1862 Dec. 2. $20, $10, $5, $2. Very good. Scarce lot. 4 pieces.

582 1863 April 6, $100. Head of Mrs. Davis. Fine. 86.

583 1863 April 6, $50. Head of Davis. Uncir. 87.

584 1863 April 6. Capitol at Nashville. $20, $10, $2, $1, 50c. Very fine. 6 pieces.

585 1863 April 6, 50 cents. Head of Davis. Printed on *white* paper. Very good. Extremely rare. 112.

586 1864 Feby. 17, $100. Head of Mrs. Davis. *Narrow, short* note. Size of plate $7\frac{1}{8}$x$2\frac{7}{8}$ in. Very good. Very rare.

587 1864 Feby. 17, $100. Same design. Short note. Size of plate $7\frac{3}{16}$ x $3\frac{1}{16}$ in. Very good. Very rare.

588 1864 Feby. 17, $50. Head of Davis. *Narrow* note. Size of plate $7\frac{7}{16}$ x $3\frac{1}{16}$ in. Very fine. Very rare.

589 1864 Feby. 17. Set $500 to 50 cents. Very fine. 9 pcs.

590 1861–4. Various issues and varieties. $5–$100. Very fine. 67 pieces.

591 1861 Confederate cent. Head of Liberty. CONFEDERATE STATES OF AMERICA 1861. Rev. Cotton wreath and bales, enclosing 1 CENT. Nickel. Very fine. Extremely rare. Original.

COLONIAL NOTES.

592 1776 Connecticut, June 7. One shilling. Fine. Rare.

593 1776 Connecticut, June 19. One shilling and sixpence. A beautiful uncirculated note. Rare.

594 1780 Connecticut, June 1. Five shillings. Cancelled. Fine.

595 1780 Connecticut, July 1. Nine pence. Cancelled. Good.

596 1786 Rhode Island, May. Thirty shillings. A beautiful uncirculated note. Rare.

597 1775 South Carolina, June 1. £20. Large, thin notes. Very good. 2 pieces.

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170 604 Dates of U. S. Coins and Degrees of Rarity; by J. J. Mickley. Pamphlet. 1858.

10 605 Coin Chart Manual; by Thompson. 1852. Numerous illustrations. Pamphlet.

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This catalogue surpasses any heretofore issued in this country for the descriptions, the inscriptions printed in full in capitals, the chronological arrangement throughout, the placing of the early coins under their proper headings, which is the first time they have thus appeared in a sale catalogue, and which, with the arrangement, makes it peculiarly easy of reference, for the fineness of the typography and paper, and for the beauty, size, number of the plates, and the rarity of the pieces represented, many of which had never before been photographically illustrated. We take this opportunity to mention a few merits which we hope collectors consider it contains.

Several of our competitors, driven frantically jealous by the success of the catalogue and the sale, have endeavored to magnify

a *very few small* errors, principally typographical, and which are noted in the supplementary priced list, and have exerted their utmost to belittle our efforts by comments and *insinuations*, which we have regarded as not being worth our consideration.

We will soon publish the correspondence, etc., on the Samaritan Massachusetts Shilling, between Mr. Bushnell and the gentleman in London from whom he purchased it, and will forward copies, gratis, to the subscribers to the catalogue; copies will be supplied to the other dealers to transmit to the parties who subscribed through them. It will be printed on the same paper and of the same size as the catalogue, so that they can be bound together.

COLONIAL NOTES.

ALL UNCANCELLED UNLESS OTHERWISE STATED.

612 Connecticut. July 1, 1775. 40 shillings. Very fine. Rare.

613 Connecticut. June 19, 1776. Six Pence. Uncirculated. Cancelled by a single cut. Rare.

614 Georgia. 1776. One shilling and six pence. Very fine. Very rare.

615 Georgia. 1776. Five shillings. Blue seal, Hope leaning on an anchor. Very fine. Very rare.

616 Georgia. 1776. Two dollars. Red seal, two pitchers. Very fine. Very rare.

617 Georgia. June 8, 1777. Four dollars. Red seal, a deer. Very fine. Very rare.

618 Georgia. Sept. 10, 1777. $\frac{4}{5}$ of a dollar. Fine. Rare.

619 Georgia. September 10, 1777. Seven dollars. Blue seal, Liberty cap, etc. Very fine. Very rare.

620 Georgia. October 16, 1786. 2s. 6d. Hand holding the Constitution. Long note. Perfect. Very rare.

621 Georgia. October 16, 1786. Similar. Five shillings. Long note. Perfect. Very rare.

622 Georgia. October 16, 1786. Twenty shillings. Similar. Long note. Perfect. Very rare.

623 Massachusetts. December 7, 1775. Thirty-six shillings. A ship. Rev. a full length figure of a man in Continental costume holding an uplifted sword in right and scroll

inscribed MAGNA CHARTA in left hand; above "ISSUED IN DEFENSE OF AMERICAN LIBERTY." Extremely fine and exceedingly rare.

624 Massachusetts. October, 1778. Eight pence. A codfish. Rev. a pine tree. Fine. Very rare.

625 Maryland. May 13, 1782. Certificate for £238. 9. 8. to Captain James Smith, Maryland artillery, for services to the United States. Large note crossed with a pen thus X. Very fine. Exceedingly rare.

626 New York. February 17, 1776. One shilling. "Albany county" above, "This note shall intitle the Possessor thereof to receive from any of us, the subscribers, on demand, one-eighth of a Spanish milled dollar in Continental currency, pursuant to a Resolve of the Committee of the City and County of Albany," etc. Fine. Exceedingly rare.

627 North Carolina. Dec., 1768. Forty shillings. Very fine. Rare.

628 Rhode Island. May, 1786. Forty shillings. A beautiful uncirculated note.

629 South Carolina. April 10, 1778. Seven shillings and sixpence. Bee-hive. Very fine.

630 South Carolina. April 10, 1778. Fifteen shillings. Rising sun. Very fine.

631 South Carolina. April 10, 1778. Twenty shillings. Horse. Very fine.

632 Virginia. October 5, 1778. Fifty dollars. Large note. Extremely fine. Very rare.

633 Virginia. May 7, 1781. $200. Extremely fine. Rare.

634 Virginia. May 7, 1781. $500. Extremely fine. Rare.

635 Virginia. May 7, 1781. $1000. Extremely fine. Rare.

636 Virginia. May 7, 1781. $1200. Ex. fine. Very rare.

637 Virginia. May 7, 1781. Same, but different signatures. Extremely fine. Very rare.

638 Virginia. May 7, 1781. $2000. Ex. fine. Very rare.

639 Virginia, N. Y. and St. Catherine's Toll Bridge. 25 cents. 1816. 3 pieces.

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